





NASCENT LANGUAGES OCT. 4-9, 2006

Rockefeller Study and Conference Center, Bellagio, Italy

<u>Wednesday</u>	<u>Thursday</u> WHAT DO NEW LANGUAGES LOOK LIKE	<u>Friday</u> DEFINING PROPERTIES OF WORDS	<u>Saturday</u> DEFINING PROPERTIES OF PROPOSITIONS AND SENTENCES	<u>Sunday</u> LANGUAGE GROWTH: 1. INDIVIDUALS AND COMMUNITY 2. FUTURE DIRECTIONS	<u>Monday</u>
	1. Opening remarks: overview of conference. 2. <u>DATA</u> , Description of each community and detailed viewing of data. A: ABSL Carol Padden, Irit Meir	1. <u>Mark Aronoff</u> On the nature of words 2. <u>Asli Özyürek</u> From gestures to signs: is there a continuum? 3. <u>Virginia Volterra</u> Searching for the roots of signs in children's early gestures	1. ABSL <u>Irit Meir</u> Verbs and their arguments in visual languages: older SLs vs. ABSL 2. <u>Annie Senghas</u> Verbs and their arguments in NSL cohorts 3. <u>John McWhorter</u> How does sentence structure develop in pidgins/creoles?	1. <u>Shimon Edelman</u> Structure from statistics: the computational basis of the emergence and transmission of syntax 2. <u>Susan Goldin-Meadow</u> Language in a community of one	 DEPARTURE
	LUNCH	LUNCH	LUNCH	LUNCH	
 ARRIVAL Informal meeting and coffee	DATA continued B. Home Sign (Susan Goldin-Meadow) C. Nicaragua (Annie Senghas) D. Pidgin/Creole (John McWhorter)	4. <u>Peter MacNeilage</u> Some Universals of Phonological Organization of Speech and Their Links With Old and New Lexicons 5. <u>Richard Meier</u> From manual babbling to signs 6. ABSL <u>Mark Aronoff & Wendy Sandler</u> Is phonology (duality of patterning) necessary for language?	4. <u>Manfred Krifka</u> The origin of topic-comment structure and of predication 5. <u>Wendy Sandler</u> Prosody as a point of entry for language and its analysis 6. <u>Carol Padden</u> Looking for clauses in ABSL	WHAT HAVE WE LEARNED AND WHERE DO WE GO FROM HERE? 1. SUMMARY <u>Richard Meier</u> 2. FOCUSED BRAINSTORMING Moderator: <u>Susan Goldin-Meadow</u>	
7:00 DINNER: 5-minute self-introductions	DINNER	DINNER	DINNER	DINNER	